

*Il Risorgimento Italiano - Marcia di Dante Nitti*

Quartino (mi b)

Clarinetto (si b)

idem 2. e 3. (si b)

Fisornio 1. (si b) / *Conaetta*

idem 2. (si b)

Tromba di Basso (mi b)

Tromba d'Armonia (mi b)

Gemello Corni (mi b)

Fisornio basso (si b)

Trombone 1.º

Trombone d'Armonia

Pombarino

Bassi

Tamburo

G. Cassa

*Gae*



Handwritten musical score on five staves. The notation is a mix of standard musical symbols and a highly stylized, possibly shorthand, system. The score includes several measures with the text "Mif al" written above the notes. The notation is dense and appears to be a personal or historical manuscript. The paper is aged and shows some staining.

Mif al

Mif al

Mif al

Mif al

Mif al



Handwritten musical score on five staves, featuring complex notation and dynamic markings.

The first staff contains dense, complex notation, possibly representing a vocal line or a highly ornamented instrument part. It includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

The second staff is labeled *Mis al 1.º Clarino* (Mis al 1.º Clarinet). It contains several measures of music, including a large section that is heavily crossed out with a large 'X' and a diagonal line, indicating a deletion or a section to be omitted. The notation includes notes, rests, and dynamic markings like *pp*.

The third staff is labeled *Mis al Trombone 4.º* (Mis al Trombone 4.º). It contains several measures of music, including a large section that is heavily crossed out with a large 'X' and a diagonal line, indicating a deletion or a section to be omitted. The notation includes notes, rests, and dynamic markings like *pp*.

The fourth staff contains several measures of music, including a large section that is heavily crossed out with a large 'X' and a diagonal line, indicating a deletion or a section to be omitted. The notation includes notes, rests, and dynamic markings like *pp*.

The fifth staff contains several measures of music, including a large section that is heavily crossed out with a large 'X' and a diagonal line, indicating a deletion or a section to be omitted. The notation includes notes, rests, and dynamic markings like *pp*.

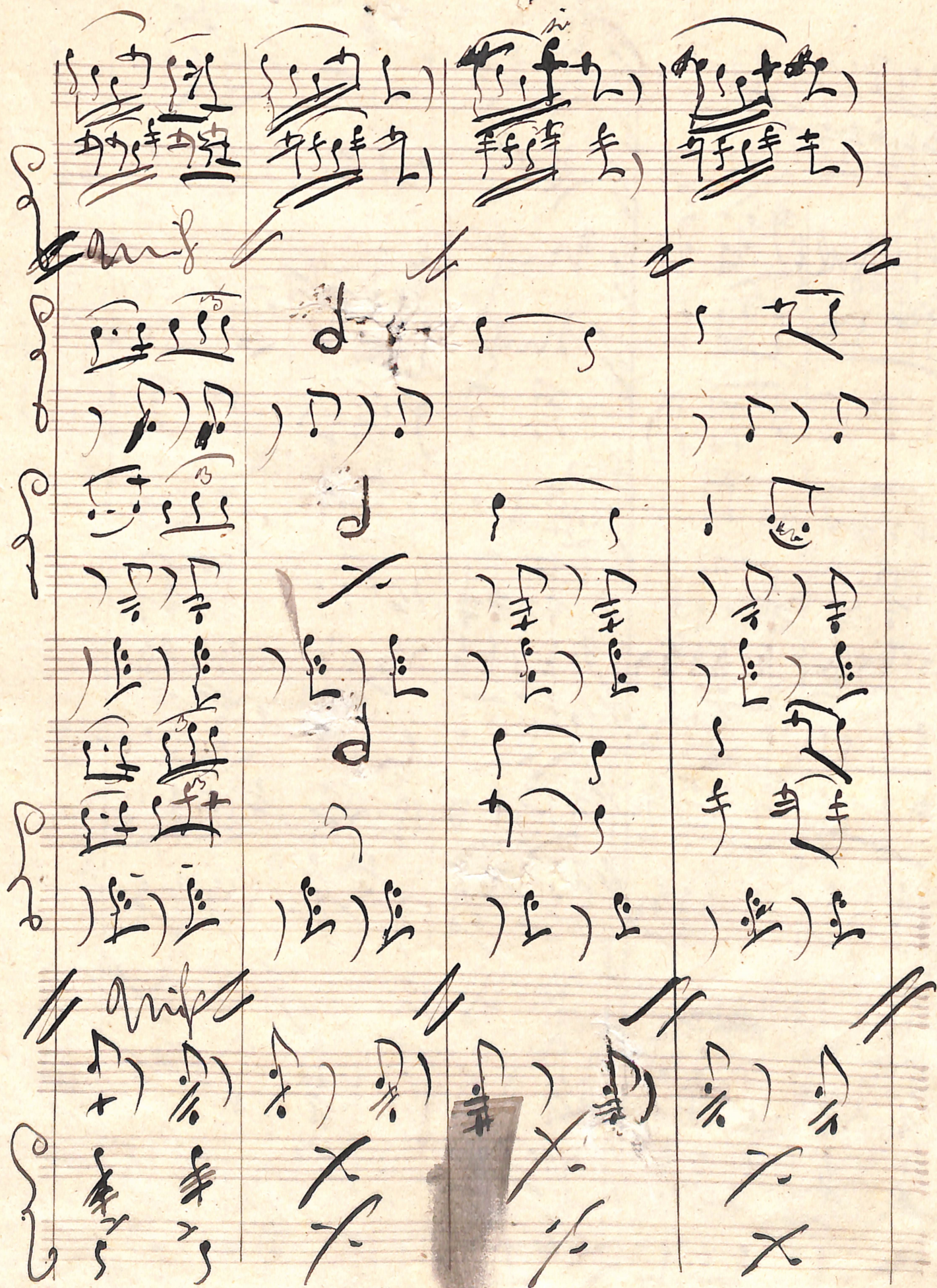


Handwritten musical score on five staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. The score includes various musical symbols such as notes, rests, and dynamic markings.

The first staff contains the word "Cres." written above the notes. The second staff contains the word "Cres." written below the notes. The third staff contains the word "Cres." written above the notes. The fourth staff contains the word "Cres." written below the notes. The fifth staff contains the word "Cres." written below the notes.

The score is divided into five measures by vertical bar lines. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.











Handwritten musical score on five staves. The notation is in a cursive, handwritten style, likely from the 18th or 19th century. The score includes various musical symbols such as notes, rests, and clefs. The word "Grandioso" is written in several places, indicating a grand or majestic tempo. The notation is dense and complex, with many notes and rests. There are also some markings that look like "X" or "Y" on the staves, possibly indicating specific notes or measures. The paper is aged and yellowed, with some staining and wear visible.



Handwritten musical score for a symphony, featuring multiple staves with musical notation and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *crs.* (crescendo). The score is divided into sections by vertical lines, and the text "Amf al" and "Bol Clavino" is visible. The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring four staves of music. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly stylized, with many notes and rests written in a compact, flowing manner. The second staff continues the melody, with some notes marked with a '2' above them, possibly indicating a second ending or a specific fingering. The third staff shows a continuation of the musical ideas, with some notes marked with a '3' above them. The fourth staff concludes the piece with a final cadence. The paper is aged and shows signs of wear, including discoloration and some staining. The overall impression is that of a personal or working manuscript, possibly from a composer or a student.

*Handwritten musical score on aged paper, featuring four staves of music. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly stylized, with many notes and rests written in a compact, flowing manner. The second staff continues the melody, with some notes marked with a '2' above them, possibly indicating a second ending or a specific fingering. The third staff shows a continuation of the musical ideas, with some notes marked with a '3' above them. The fourth staff concludes the piece with a final cadence. The paper is aged and shows signs of wear, including discoloration and some staining. The overall impression is that of a personal or working manuscript, possibly from a composer or a student.*



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century.

The notation includes:

- Staves with treble and bass clefs.
- Notes, rests, and accidentals (sharps, flats, naturals).
- Dynamic markings such as *p.p.* (pianissimo) and *br.* (brist).
- Rehearsal marks (double bar lines) and section markings.
- Handwritten text, possibly lyrics or performance instructions, interspersed between the staves.
- Various musical symbols and ornaments.

The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts appearing to be in a non-standard or shorthand notation. The lyrics are written in a cursive script, likely a historical form of a European language.

The score is organized into several systems, each containing multiple staves. The lyrics are interspersed between the staves, often aligned with specific musical phrases. The handwriting is fluid and characteristic of the 18th or 19th century.

Key elements visible in the score include:

- Multiple staves per system, suggesting a multi-part setting or a complex arrangement.
- Lyrics written in a cursive script, possibly Italian or French, with words like "universal" and "Dionotone" visible.
- Various musical symbols, including notes, rests, and clefs, some of which are written in a shorthand or shorthand notation.
- Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are present.
- Rehearsal marks or section dividers are used to separate different parts of the music.

The paper shows signs of age, including discoloration and some staining, particularly in the lower right area.



	1 <sup>a</sup> Volta	2 <sup>a</sup> Volta

1<sup>a</sup> Volta  
 2<sup>a</sup> Volta  
 3<sup>a</sup> Volta  
 4<sup>a</sup> Volta  
 5<sup>a</sup> Volta  
 6<sup>a</sup> Volta  
 7<sup>a</sup> Volta  
 8<sup>a</sup> Volta  
 9<sup>a</sup> Volta  
 10<sup>a</sup> Volta  
 11<sup>a</sup> Volta  
 12<sup>a</sup> Volta  
 13<sup>a</sup> Volta  
 14<sup>a</sup> Volta  
 15<sup>a</sup> Volta  
 16<sup>a</sup> Volta  
 17<sup>a</sup> Volta  
 18<sup>a</sup> Volta  
 19<sup>a</sup> Volta  
 20<sup>a</sup> Volta  
 21<sup>a</sup> Volta  
 22<sup>a</sup> Volta  
 23<sup>a</sup> Volta  
 24<sup>a</sup> Volta  
 25<sup>a</sup> Volta  
 26<sup>a</sup> Volta  
 27<sup>a</sup> Volta  
 28<sup>a</sup> Volta  
 29<sup>a</sup> Volta  
 30<sup>a</sup> Volta  
 31<sup>a</sup> Volta  
 32<sup>a</sup> Volta  
 33<sup>a</sup> Volta  
 34<sup>a</sup> Volta  
 35<sup>a</sup> Volta  
 36<sup>a</sup> Volta  
 37<sup>a</sup> Volta  
 38<sup>a</sup> Volta  
 39<sup>a</sup> Volta  
 40<sup>a</sup> Volta  
 41<sup>a</sup> Volta  
 42<sup>a</sup> Volta  
 43<sup>a</sup> Volta  
 44<sup>a</sup> Volta  
 45<sup>a</sup> Volta  
 46<sup>a</sup> Volta  
 47<sup>a</sup> Volta  
 48<sup>a</sup> Volta  
 49<sup>a</sup> Volta  
 50<sup>a</sup> Volta  
 51<sup>a</sup> Volta  
 52<sup>a</sup> Volta  
 53<sup>a</sup> Volta  
 54<sup>a</sup> Volta  
 55<sup>a</sup> Volta  
 56<sup>a</sup> Volta  
 57<sup>a</sup> Volta  
 58<sup>a</sup> Volta  
 59<sup>a</sup> Volta  
 60<sup>a</sup> Volta  
 61<sup>a</sup> Volta  
 62<sup>a</sup> Volta  
 63<sup>a</sup> Volta  
 64<sup>a</sup> Volta  
 65<sup>a</sup> Volta  
 66<sup>a</sup> Volta  
 67<sup>a</sup> Volta  
 68<sup>a</sup> Volta  
 69<sup>a</sup> Volta  
 70<sup>a</sup> Volta  
 71<sup>a</sup> Volta  
 72<sup>a</sup> Volta  
 73<sup>a</sup> Volta  
 74<sup>a</sup> Volta  
 75<sup>a</sup> Volta  
 76<sup>a</sup> Volta  
 77<sup>a</sup> Volta  
 78<sup>a</sup> Volta  
 79<sup>a</sup> Volta  
 80<sup>a</sup> Volta  
 81<sup>a</sup> Volta  
 82<sup>a</sup> Volta  
 83<sup>a</sup> Volta  
 84<sup>a</sup> Volta  
 85<sup>a</sup> Volta  
 86<sup>a</sup> Volta  
 87<sup>a</sup> Volta  
 88<sup>a</sup> Volta  
 89<sup>a</sup> Volta  
 90<sup>a</sup> Volta  
 91<sup>a</sup> Volta  
 92<sup>a</sup> Volta  
 93<sup>a</sup> Volta  
 94<sup>a</sup> Volta  
 95<sup>a</sup> Volta  
 96<sup>a</sup> Volta  
 97<sup>a</sup> Volta  
 98<sup>a</sup> Volta  
 99<sup>a</sup> Volta  
 100<sup>a</sup> Volta



*Urio*

*A B*

*jo con Elegancia*




Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several letters: *B*, *S*, *E*, *F*, *G*, *H*, *I*, and *O*.

*And: al*

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and accidentals. There are several instances of the word *mp* (mezzo-piano) written below the staves. The notation is dense and appears to be a complex musical score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a '9' at the beginning. The second staff has 'mf' (mezzo-forte) written above it. The third staff has a '9' at the beginning. The fourth staff has a '9' at the beginning. The fifth staff has a '9' at the beginning. The sixth staff has a '9' at the beginning. The seventh staff has a '9' at the beginning. The eighth staff has a '9' at the beginning. The ninth staff has a '9' at the beginning. The tenth staff has a '9' at the beginning.

A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.



Handwritten musical score for Clarinet and Trombone. The score is written on ten staves, with the first five staves for the Clarinet and the last five for the Trombone. The notation is in a cursive, handwritten style, featuring various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including stains and discoloration.

*Clarinet*

*Trombone*

*Capo: Rutha*

*De Vito*